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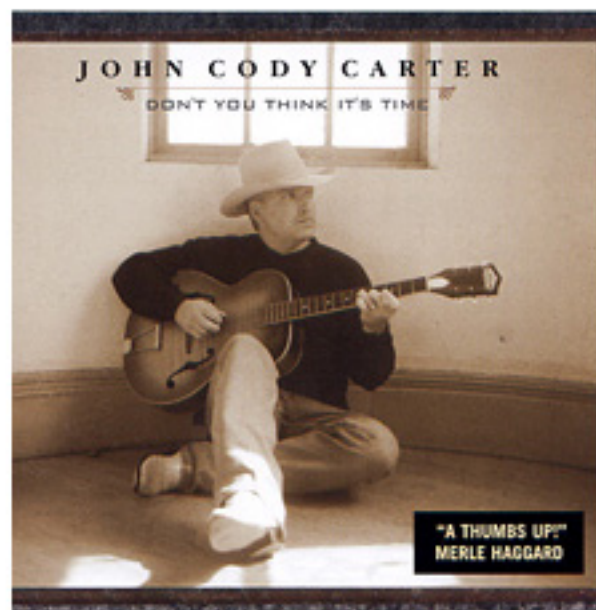
NEWS BULLETINS

(Note To Visitors: The CMN Website is updated regularly. Just click on "Past News Stories" and it will lead you to all current and archived postings)

Aaron Pritchett wins 4 major awards in 2004 BCCMA's, including Entertainer Of Year and Top Male Vocalist. Gary Fjellgaard, recovering from heart surgery, is inducted into BCCMA Hall Of Fame.

Tommy Vaden, 79, fiddle player in Hank Snow's Rainbow Ranch Boys band, dies in Nashville. Canada loses Bellamy Brothers' steel guitarist Dannie Jones / Buffalo Springfield's Bruce Palmer and Willie Nelson tribute artist E.J. Cooper. See obits in November CMN.

80's hitmakers Eddie



CD Review - JOHN CODY CARTER - *Don't You Think It's Time*

JOHN CODY CARTER
Don't You Think It's Time
Yell Records

(14 Selections – Playing Time 42:11)

John Cody Carter has paid his dues touring with the late Johnny Paycheck, writing songs with his mentor Hank Cochran, having one of his tunes (*When It Rains It Pours*) recorded by none other than Merle Haggard, appearing with Haggard on the *Austin City Limits* TV series; performing with Willie Nelson in the movie *Tales Out Of Luck...* and a bunch more credits. It's surprising he's found the time to cut this album.

All but two of the songs here are written or co-written by John Cody Carter, several are collaborations with the legendary Hank Cochran. There's a distinct 'Bakersfield' sound to a lot of the material, and indeed John Cody Carter's vocal style has inflections of Merle Haggard. It's pretty much a 'can't miss' affair.

The key tracks here are those with the 'Bakersfield' touch in them. Tunes like *You're Just Leaving Out The Leaving*, the lead single *Let's Stop Right Where We Are, The American Way* (co-written by Carter with the late Sam Hogin); and the natural, *I Gotta Find Buck Down In Bakersfield*, are all winners. The best bet for a real hit record here comes in the Haggard-ish *Don't Walk Out On Me*; challenged for top-spot on the album by the country blues tune *It's A Good Thing*.

The two songs not written by John Cody Carter include a cover of the Don Williams tune *Don't You Think It's Time* taken from Williams' 1975 *Harmony* album; and *You Don't Love Me Anymore* a Freddy Powers tune previously cut by Merle Haggard.

Canadian (CCMA) All-Star Band alumni Steve Piticco (guitar) and Don Reed (fiddle), are featured session players on this album. Both musicians are also part of the *John Cody Carter & The Double Down Ranch Band*, in support of Carter's U.S. and Canadian tour dates.

For info / copies visit:
www.johncodycarter.com
www.yellrecords.com

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